

# Ride On

Sunna (Arr. Maria Dunn - 2012)

**120** C<sup>5</sup>

Hp. 

5 **A** C<sup>5</sup> A<sup>b7</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup>

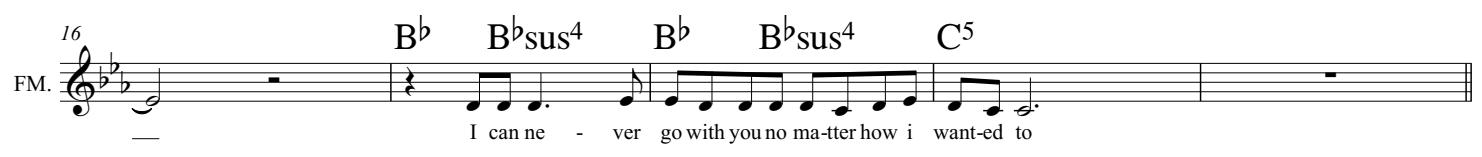
FM. 

Hp. 

II C<sup>5</sup> A<sup>b7</sup>

FM. 

16 B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C<sup>5</sup>

FM. 

21 C<sup>5</sup> A<sup>b7</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C<sup>5</sup>

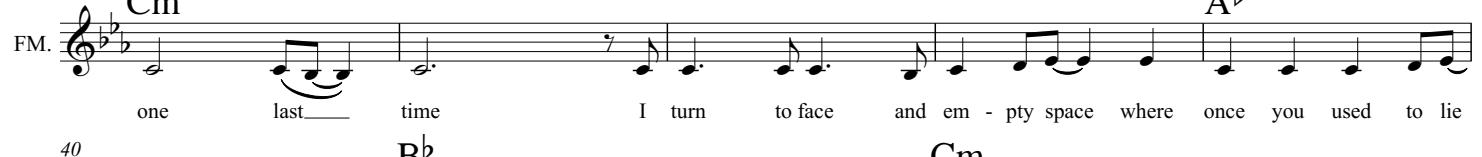
FM. 

A. 

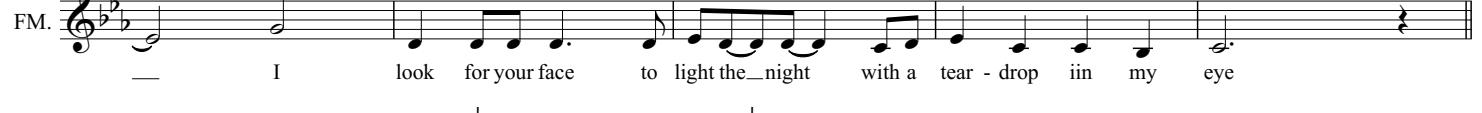
29 **B** Cm add mandolin A<sup>b</sup> B<sup>b</sup>

FM. 

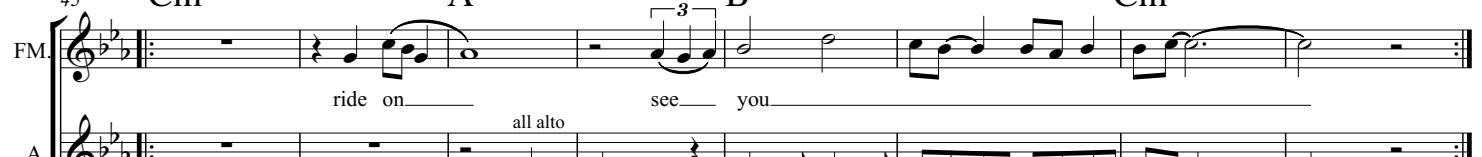
35 Cm A<sup>b</sup>

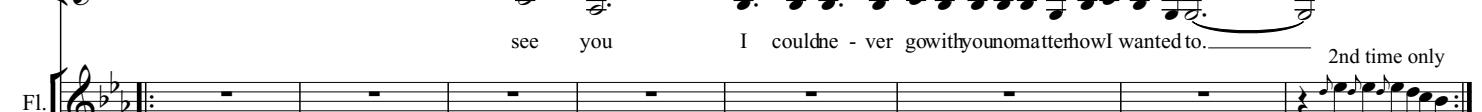
FM. 

40 B<sup>b</sup> Cm

FM. 

45 Cm A<sup>b</sup> B<sup>b</sup> Cm

FM. 

A. 

Fl. 

53 **C** Cm A<sup>b</sup> B<sup>b</sup> Cm

Fl.

61 Cm A<sup>b</sup> B<sup>b</sup>

Fl.

67 **D** A<sup>b</sup> B<sup>b</sup> Cm

FM. Black is the co-lour of my true love's hair his lips are

Fl.

73 Cm A<sup>b</sup> B<sup>b</sup> Gm A<sup>b</sup>

FM. like some ro-ses fair he has the sweet-est smile

78 B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> Cm

FM. and the gen-tle-est hands and I love the ground where on he stands

84 **E** A<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup>

FM. I love my love and well he knows I love the ground

A. solo voice I love my love and well he knows I love the ground

90 B<sup>b</sup> Gm A<sup>b</sup> B<sup>b</sup>

FM. where on he goes but un-til the day my lo-ver

A. where on he goes but un-til the day my lo-ver

95 Cm A<sup>b</sup> B<sup>b</sup> Cm

FM. comes un-til we shall be as one

A. comes un-til we shall be as one

100 **F**

FM. A<sup>b</sup> to the Clyde Cm mourn and weep A<sup>b</sup> sat - is -

S.1 all S1 I go to\_ the\_ Clyde and i mourn and weep for sat-is - fied

A. all alto I go to\_ the\_ Clyde and i mourn and weep for sat-is - fied

106 B<sup>b</sup> Gm A<sup>b</sup> B<sup>b</sup>

FM. fied ne - ver shall be le - tter

S.1 — I ne'er shall be I will write him\_ a le - tter just a few short

A. — I ne'er shall be I will write him\_ a le - tter just a few short

III Cm A<sup>b</sup> B<sup>b</sup> Cm

FM. few short lines su - ffer death a thou-sand times

S.1 lines and su-ffer\_ death. a thou-sand times

A. lines and su-ffer\_ death. a thou-sand times

117 **G** C5 A<sup>b</sup><sup>7</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup>

FM. True you ride the fi - nest horse I've e - ver\_ seen stand-ing six-teen one or\_ two

123 C5 A<sup>b</sup><sup>7</sup>

FM. eyes wild and green You ride the horse so well hand light to the touch

128 B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>b</sup>sus<sup>4</sup> C5

FM. — I can ne - ver go with you no ma-ter how i want-ed to

133

**C<sup>5</sup>**

FM. Ride on see you  
A. solo voice see you

137

**B♭** **B♭sus<sup>4</sup>** **B♭** **B♭sus<sup>4</sup>** **C<sup>5</sup>**

FM. I could ne - ver go with you no ma-tter how I wanted to

A. I could ne - ver go with you no ma-tter how I wanted to

[1.]

141

**H** **B♭** **Cm**

no ma-tter how I wanted to want-ed to no ma-tter how I wanted to want-ed

A. no ma-tter how I wanted to want-ed to no ma-tter how I wanted to want-ed

[2.]

145

slowly  $\text{♩} = 60$

FM. to no ma - tter how I want - ed to

A. to no ma - tter how I want - ed to