

Ride On

Sunna (Arr. Maria Dunn - 2012)

♩=120 C⁵

Hp.

5 **A** C⁵ A^{b7} B^b B^bsus⁴ B^b B^bsus⁴
FM. True you ride the fi - nest horse I've e-ver_ seen_ stand-ing six-teen one or_ two_

Hp.

11 C⁵ A^{b7} B^b B^bsus⁴ B^b B^bsus⁴
FM. eyes wild and green You ride the horse so well hand light to the touch

16 B^b B^bsus⁴ B^b B^bsus⁴ C⁵
FM. I can ne - ver go with you no ma-tter how i want-ed to

21 C⁵ A^{b7} B^b B^bsus⁴ B^b B^bsus⁴ C⁵
FM. Ride_ on see you I could ne ver go with you no matter howl wanted to_
A. see you I could ne ver go with you no matter howl wanted to_

29 **B** Cm add mandolin A^b B^b
FM. When you ride in - to the night with-out a trace to find run your claw a - long my_ gut_

35 Cm A^b
FM. one last_ time I turn to face and em - pty space where once you used to lie

40 B^b Cm
FM. I look for your face to light the_ night with a tear - drop iin my eye

45 Cm A^b B^b Cm
FM. ride on_ see_ you_ all alto
A. see you I couldne - ver gowithyounomatterhowI wanted to_ 2nd time only
Fl.

53 **C** Cm A^b B^b Cm

Fl.

61 Cm A^b B^b

Fl.

67 **D** Cm A^b B^b Cm

FM.

Black is the colour of my true love's hair his lips are

Fl.

73 A^b B^b Gm A^b

FM.

like some ro - ses fair he has the sweet-est smile

78 B^b Cm A^b B^b Cm

FM.

and the gen-tle-est hands and I love the ground where on he stands

84 **E** A^b B^b Cm A^b

FM.

I love my love and well he knows I love the ground

A. *solo voice*

I love my love and well he knows I love the ground

90 B^b Gm A^b B^b

FM.

where on he goes but un-til the day my lo - ver

A.

where on he goes but un-til the day my lo - ver

95 Cm A^b B^b Cm

FM.

comes un - til we shall be as one

A.

comes un - til we shall be as one

100 **F** A^b B^b Cm A^b

FM. to the Clyde mourn and weep sat - is -

S.1 *all S1* I go to the Clyde and i mourn and weep for sat-is - fied

A. *all alto* I go to the Clyde and i mourn and weep for sat-is - fied

106 B^b Gm A^b B^b

FM. fied ne - ver shall be le - tter

S.1 I ne'er shall be I will write him a le - tter just a few short

A. I ne'er shall be I will write him a le - tter just a few short

111 Cm A^b B^b Cm

FM. few short lines su - ffer death a thous - sand times

S.1 lines and su - ffer death a thou - sand times

A. lines and su - ffer death a thou - sand times

117 **G** C⁵ A^{b7} B^b B^bsus⁴ B^b B^bsus⁴

FM. True you ride the fi - nest horse I've e - ver seen stand - ing six - teen one or two

123 C⁵ A^{b7}

FM. eyes wild and green You ride the horse so well hand light to the touch

128 B^b B^bsus⁴ B^b B^bsus⁴ C⁵

FM. I can ne - ver go with you no ma - tter how i want - ed to

133 **C⁵** **A^b7**

FM. *Ride* on see you

A. solo voice see you

137 **B^b** **B^bsus⁴** **B^b** **B^bsus⁴** **C⁵**

FM. I could ne - ver go with you no ma-tter how I want-ed to

A. I could ne - ver go with you no ma-tter how I want-ed to

141 **B^b** **C^m** **B^b** **C^m**

FM. **H** no ma-tter how I want-ed to want-ed to no ma-tter how I want-ed to want-ed

A. no ma-tter how I want-ed to want-ed to no ma-tter how I want-ed to want-ed

145 *slowly* ♩=60

FM. to no ma - tter how I want - ed to

A. to no ma - tter how I want - ed to